

TURNING OVER A NEW LEAF –
PERSPECTIVES ON BYZANTINE UNDERSTANDINGS OF NATURE

organized by Przemysław Marciniak, Johannes Pahlitzsch
and Tristan Schmidt

at the
Johannes Gutenberg-Universität Mainz

CONFERENCE PROGRAM

Thursday, 14 November

Location: Infobox (intersection Jakob-Welder-Weg & Johannes-von-Müller-Weg)

15.00 – 15.10

WELCOME AND OPENING REMARKS

15.10 – 15.30 TRISTAN SCHMIDT & PRZEMYSŁAW MARCINIAK

Byzantine Studies in Animals and Nature - *The Routledge Handbook of Human Animal Relations*

15.30 – 16.30

DISPLAYING NATURE
CHAIR: TRISTAN SCHMIDT

JÜLIDE BAYDAR HAYYAOĞLU (ANKARA)

Referencing Nature in Byzantine Monastic Architecture: Kellibaron (Yediler) Monastery

POLYMNIA SYNODINOU (RETHYMNO)

Nature Depicted: Byzantine Art in Crete under Venetian Rule. Examining Last Judgment Scenes and Funeral Portraits

16.30 – 17.00 Coffee break

17.00 – 18.30

(UN)NATURAL
CHAIR: PRZEMYSŁAW MARCINIAK

ANDREA MURACE (ROME)

(Late-)Byzantine Prayers and Spells for Hunting and Fishing

ALEKSANDAR Z. SAVIĆ (BELGRADE)

Sanctity Set in Stone: Nature, Landscape, and Spiritual Perfection in the Life of St Peter of Koriša

VID ŽEPIČ (LJUBLJANA)

Bestiality in Byzantine Criminal Law

Friday, 15 November

Location: Philosophicum, Fakultätssaal (Jakob-Welder-Weg 18, 1st floor of the front building).

9.00 – 10.30

MISCELLANEA ANIMALIA
CHAIR: KATARZYNA PIOTROWSKA

MICHAEL HERDICK (MAINZ)

Fish Preserves of Urban Coastal Cultures: Economic and Ecological Considerations on Production and Distribution between the Imperium Romanum and the Byzantine Empire

PRZEMYSŁAW PIWOWARCZYK (KATOWICE)

Pigs of St Menas: Between Archaeozoology and Theology

RYAN DENSON (KATOWICE)

The Classical Phoenix as Legend in Late Antiquity and Byzantium

10.30 – 11.00 Coffee break

11.00 – 12.00

SEA AND WIND
CHAIR: JOHANNES PAHLITZSCH

LAURA BORGHETTI (MAINZ)

The Wind that Shakes the Fronds. Hidden Agency and Metamorphosis in a Middle-Byzantine Poem

MAX RITTER (KATOWICE)

Navigating Perilous Waters: The Functions of the Sea-Storm Scene in Byzantine Hagiography

12.00 – 12.30

FINAL REMARKS

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